

**Inside this Issue:**[Statement from Faculty](#)[Faculty News](#)[Events](#)[Student News](#)[Alumni](#)[Profiles/News](#)

Dear students, colleagues, and friends,

We in the Department of East Asian Languages and Cultures want to take this opportunity to reaffirm our commitment to you, in all your diversity, to the Wake Forest community as a respectful and tolerant place for rigorous intellectual inquiry, and to our department's mission to increase knowledge and understanding across cultures and languages.

As part of that mission, we welcome and celebrate contributions from all members of our community, regardless of race, gender, religion, place of origin, immigration status, disability, sexual orientation, or socioeconomic background. We will do our best both inside and outside the classroom to ensure that all students are empowered to lead successful academic lives, and we especially reach out to those of you who may feel threatened by hate speech, violence, or the potential loss of civil rights.

At a time of increased hostility to marginalized groups and decreased civil discourse, we believe we have a vital role to play in fostering inter-cultural communication, greater understanding of diverse world views, critical thinking and expression, and empathy. We embrace this role, and we ask you to join us in making Wake Forest a welcoming community for all.

Sincerely,

The Department of East Asian Languages and Cultures

Faculty News

Nicholas Albertson, Assistant Professor of Japanese, traveled to Virginia, New York, and Kyoto to give conference presentations on his current research into Japanese literature of the Meiji era (1868-1912). Back on campus, his new Gender in Japanese Literature class helped Dr. Andrew Gurstelle of the Museum of Anthropology put together a special exhibition for Dolls' Day on March 3.



Fengyan Hu, Assistant Professor of the Practice in Chinese, traveled to Shanghai, Durham, and Boston to co-present "The Language Learner as a Culture Researcher in Long-term Study Abroad Program" and "Interactive Activities in Oral Proficiency Training". She attended an advanced seminar in Beijing in July 2016.

Yasuko Rallings, Professor of the Practice in Japanese, and Mary Lynn Redmond in the Department of Education, were among the past presidents honored at the reception during the annual conference of the Foreign Language Association of North Carolina. We took this photo and named it "Wake Forest Emmys".



Andrew Rodekoeh, Assistant Professor of Chinese, saw the publication of his article "'Human Wave Tactics': Zhang Yimou, Cinematic Ritual, and the Problems of Crowds" in the volume *Red Legacies in China* (Harvard Asia Center). He also completed the subtitling of four of his translations of Chinese-language films. Near the end of 2016, Andy and his family moved into a new house on Faculty Drive.

Yaohua Shi, Associate Professor of Chinese, presented a paper at the Rocky Mountain Modern Language Association Conference in Santa Fe, New Mexico on the prose works of the celebrated Chinese writer Yang Jiang, who passed away this May at the age of 104. Professor Shi was part of a panel on memory in Chinese literature and film. Along with Judy Amory, he is one of the translators of Yang Jiang's novel *Baptism* and its sequel *After the Baptism*. In April, Professor Shi spoke about the new edition of *Integrated Chinese* the textbook series he co-authored at a conference at Notre Dame University. This March Simon & Schuster released a 30-unit audio course *Pimsleur Mandarin V* that Professor Shi wrote with Shannon Rossi. In May *Renditions* published Professor Shi's translation of "In Ninety-nine Degrees of Heat" with Judy Amory. Professor Shi is on sabbatical in Fall 2016 and Spring 2017.

Qing Ye, Lecturer of Chinese literature and culture, obtained her PhD in Chinese literature from the University of Oregon in 2016 with a dissertation about representations of body, sexuality, politics, and conventional virtues in 18th century Chinese vernacular fictions. Her publications include "Sexuality, Politics and Sorrow: Reading the Rear Courtyard (*Hou Ting*) In Jin Ping Mei (*The Plum in The Golden Vase*)" and the book review of Richard G. Wang's *Ming Erotic Novellas: Genre, Consumption, and Religiosity in Cultural Practice*.

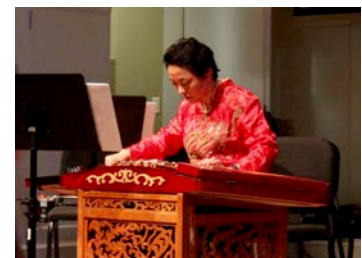
Qiaona Yu, Visiting Assistant Professor, joined Wake Forest from the University of Hawaii at Manoa, where she completed a Ph.D. in Chinese Linguistics and Pedagogy with a dissertation entitled *Defining and Assessing Chinese Syntactic Complexity via TC-Units*. This past summer Qiaona worked in the *Chinese Curriculum Development: Fifth Year Mandarin* research project with NRCEA Grant Awards from the U.S. Department of Education. In the fall, she hosted the CHI153 Second Year Chinese Open House and designed the Chinese program website. She is currently working on redesigning the business Chinese course taking a task-based language teaching approach with a technology innovative design.

Events

Liza Dalby, a scholar and writer renowned for her groundbreaking studies of geisha and kimono and for historical novels such as *Hidden Buddhas* and *The Tale of Murasaki*, delivered two fascinating talks on campus in March. In "The Making of a Geisha," Dr. Dalby combined her insider's view of a geisha community with astute cultural critique. In "Scroll Down," she traced the historical, aesthetic, and technological development of Asian hanging scrolls. Our co-sponsors for this event were the Department of Women's, Gender, and Sexuality Studies; the Department of Anthropology; and the Wake Forest University Humanities Institute.

* * * * *

An evening of traditional Chinese music and opera was held in September featuring the Chinese Instruments Symphony Orchestra of NC and the NC Peking Opera Society. Our co-sponsors for this event were Interdisciplinary PLACe at Wake Forest University, Wake Forest Center for Global Studies, and the Department of Music.



Student News

Lindsey Badgett, a student in JPN220, has been selected as one of ten students from the US to participate in a week-long trip to Japan in January. This is a youth exchange program funded by the Japanese government, and the Consulate General of Japan in Atlanta recommended Lindsey for the program. Lindsey will have a week full of cultural activities in Tokyo and Chiba. We look forward to hearing about her experience. Watch Lindsey's winning speech that helped her to be selected for this honor!
<https://www.youtube.com/watch?v=a6U2shC5MJA&feature=youtu.be>

* * * * *

The Chinese Studies Club: In addition to the traditional Chinese Conversation Tables, the Chinese Studies Club started hosting USA-China Friendship Tables this past fall to address the diversity and inclusion needs of campus. The Friendship Tables are also cosponsored by the Department of EALC and Intercultural Center. Visit EALC Facebook for Chinese Studies Club announcements at: <https://www.facebook.com/wfuealc/>. Also check out: <http://wfuchinese.weebly.com>

* * * * *

The Japanese Studies Club (JSC) met every Wednesday and Friday to host a wide variety of Japan-themed activities including film screenings, board games, trivia, karaoke, holiday celebrations, and cooking nights. Visit their Facebook <https://www.facebook.com/wfujsc>. Also check out <http://wfujapanese.weebly.com/>

* * * * *

Five students from Japanese 102 and 201 classes participated in the Japanese Speech Contest at UNC-Greensboro in April, 2016. There were 20 contestants in Level 1, and our three students were among Top 5: Ke Liang won the first place, Ziqi Tang was the third, and Shuya Mao was the honorable mention. Lindsey Badgett won the first place for Level 2 with her speech titled "Anime is Art!"

* * * * *

Adrian Wu, Japanese minor, donated the oil painting "Dizzy Shinjuku" to the Department. We are honored and grateful for this beautiful and unique gift. His painting is hanging in our suite in Carswell 027. Stop by to check it out. Thank you Adrian!



Alumni Profiles/News

To view additional alumni profiles and updates visit our facebook page at: <https://www.facebook.com/wfuealc/>



James Churchill, (Chinese Language & Culture Major Minor: Linguistics 2012)

After graduating from Wake Forest with a major in Chinese and a minor in linguistics, I am currently in my 5th year of teaching high school foreign language. I currently teach high school Latin as well as middle and high school Chinese at Christ Presbyterian Academy in Nashville, TN. CPA's Chinese program began two years ago with 16 eager students; this year, the program has grown to 72 students!

I also help coach the men's gymnastics team at Harpeth School of Gymnastics in Franklin, TN. When I'm not teaching or coaching, I play keyboards for the indie Celtic band, MacClelland. We released a music video in 2015 for our song "Battle Psalm" from our debut album, Brighter.

Best of all, I married my best friend a year and a half ago. Rennah and I live in Fairview, TN, but we like to travel (especially to China) when we can.



Caroline Huskey, (Double majors in Chinese Language & Culture with Honors and Economics, 2015; New York University Shanghai 2013)

Following graduation in May 2015, I moved to San Francisco to work for TripAdvisor on the Asia-Pacific Business Development team and later switched to the Asia-Pacific Product Marketing team. Primarily focused on TripAdvisor's strategy for expanding partnerships and localizing markets in Asia, I worked directly with a number of Chinese and Indian travel companies to negotiate partnership contracts. While there, we launched 12 new countries primarily in Southeast and South Asia.

This year -- after 2 years at TripAdvisor, as first an intern and then employee -- I started working at Google in the Mountain View headquarters on the North America Merchandising team for Google Play. I also manage merchandising for "Rest of World" Android markets which means all 165+ unmanaged markets worldwide. Since graduation, I have been traveling extensively and plan to spend Thanksgiving in Shanghai with my brother en route to Osaka, Japan. I am hoping to move back to China in the near future to continue pursuing a career in tech while continuing to improve my Chinese. Wishing all the best to the Chinese department at Wake Forest, 加油Deacs!



Will Johnson (Chinese Language & Culture major with a minor in Political Science, 2016)

After graduating from Wake in May, I packed my things up and moved to Washington, D.C. to search for a job in the theater of international affairs. I especially hoped to find something in the field of Chinese domestic policy or U.S.-China foreign policy. After a brief stint as a Guest Service Agent with the Mandarin Oriental Hotel in D.C. (and a few exchanges with Chinese guests in Mandarin), I landed on a new job that is the perfect fit! In early September, I began a research internship with the Freeman Chair in China Studies at one of Washington's premier think tanks, the Center for Strategic and International Studies (CSIS). Assisting on the politics and security side of things (rather than economics), I will be given the chance to publish my own work on a variety of topics, which will appear on CSIS's CogitAsia blog (<http://cogitasia.com/>). I am thrilled to have the privilege of working with the passionate spirits and brilliant minds among my colleagues at CSIS.



Rae-yao Lee, (Double majors in Japanese and Sociology, 2015)

I started working in Virginia as an account coordinator for a luxury packaging company right after graduation. I credit my successful job hunting to my Japanese skills. My background in Japanese language and culture has been infinitely helpful because I work with Japanese customers on a daily basis. I am hoping to have a chance to visit my Japanese customers one day -- after I brush up on my 敬語 (honorific and humble expressions)!



Sara Shi, (Double majors in Biology and Japanese, with a minor in Chemistry, 2015)

I am a second year medical student at the New York Institute of Technology College of Osteopathic Medicine. Having received the NYIT Presidential Global Fellowship, I participated in a medical mission trip to Hanoi, Vietnam in summer 2016. I'm currently serving on a committee overseeing operations for the NYIT Community Free Clinic, and studying for the board exams at the end of second year. To my "kohai"-- no matter what anyone (or your own tired self) may say to dissuade you from pursuing your goal, know that it is definitely possible to balance pre-medicine and Japanese studies. Everything you learn will go a long way, especially in terms of cultural competency in the field of medicine.



Tesia Smith, (Double-major in Communication and Japanese, 2008)

I spent the fall semester of my junior year at Kansai Gaidai University, a WFU Program in Osaka, Japan. I lived with a host family, made Japanese friends and really immersed myself. After this experience, I felt I had to return to Japan to work. Upon graduation, I joined the JET (Japan Exchange & Teaching) Program and taught English to elementary and junior high school students in Aomori. I returned to the US in 2013, and completed an MA at George Washington University in Tourism and Administration with a concentration in Sustainability. After working for the 2014 World Championship in Whitewater Canoe Slalom and Kayak, I started my current job at Audrey Travel. As a Japan Country Specialist, I regularly travel to Japan to keep my country knowledge up to date to create customized itineraries to Japan. Read more about my work on the company website: <https://www.audleytravel.com/.../north-asia-and-r.../tesia-smith>